Coby L. Kassner
Senior Composition

Tidal Disruption Event

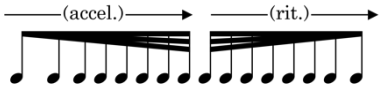
for piano four-hands

A *tidal disruption event* is an astronomical event where a star passes by a supermassive black hole. The star is drawn in and loops around the black hole. Because of the immense gravity of the black hole, the star is ripped apart and stretches into a disk of material surrounding the black hole, which is gradually consumed over months or years.

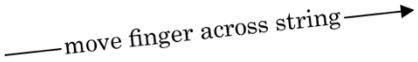
Notes with a plus (+) sign should be muted with the fingertips on the string near the hammer and then played normally to produce a percussive sound with minimal audible harmonics.

Notes with a plus (+) sign and a circle (∘) should be muted with the fingertips on the string about an inch before the node corresponding to the second partial to produce a resonant, bell/gong-like sound.

X noteheads should be played by directly striking the string with the fingers.

Feathered beams should start slowly or quickly and accelerate or decelerate, depending on the direction of the feathering.

Notes marked pizz. should be played by plucking directly on the strings with the fingertips.

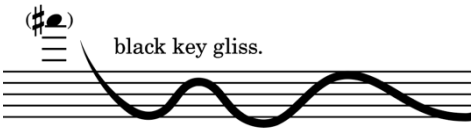
Repeated notes under a slanted arrow should start with the string muted near the hammer using the fingertips, and the finger should gradually move across the string away from the hammer to slide between harmonics.



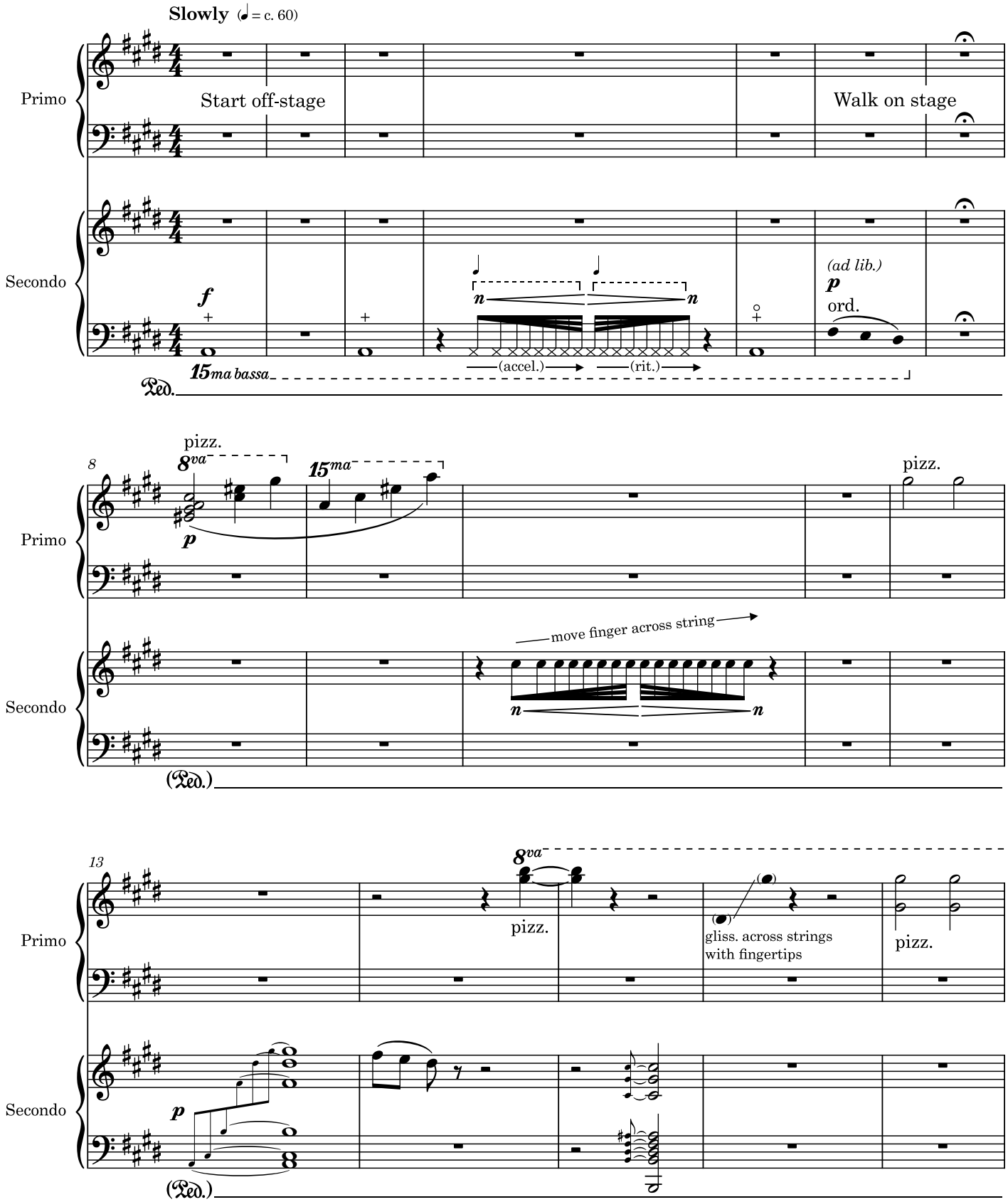
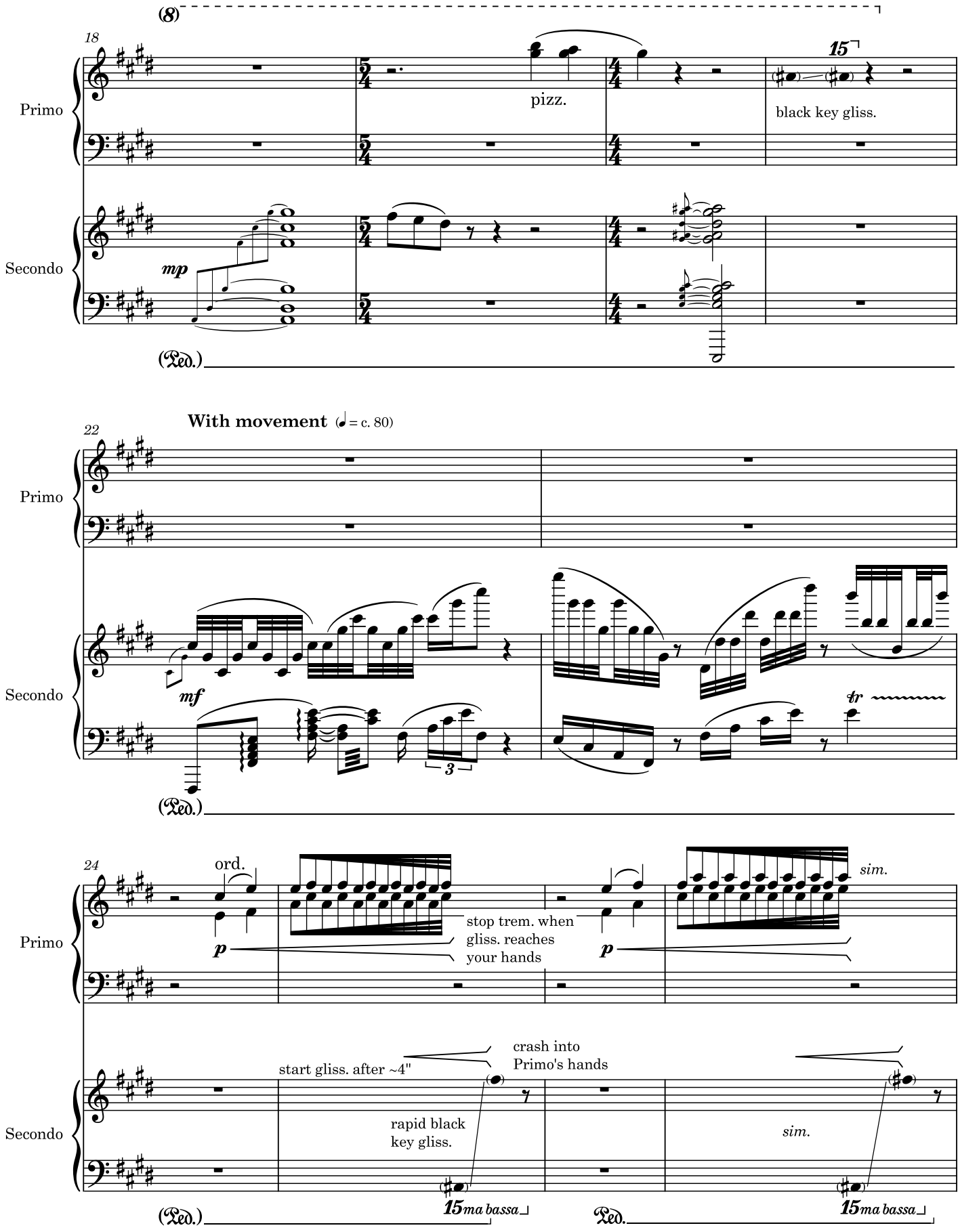
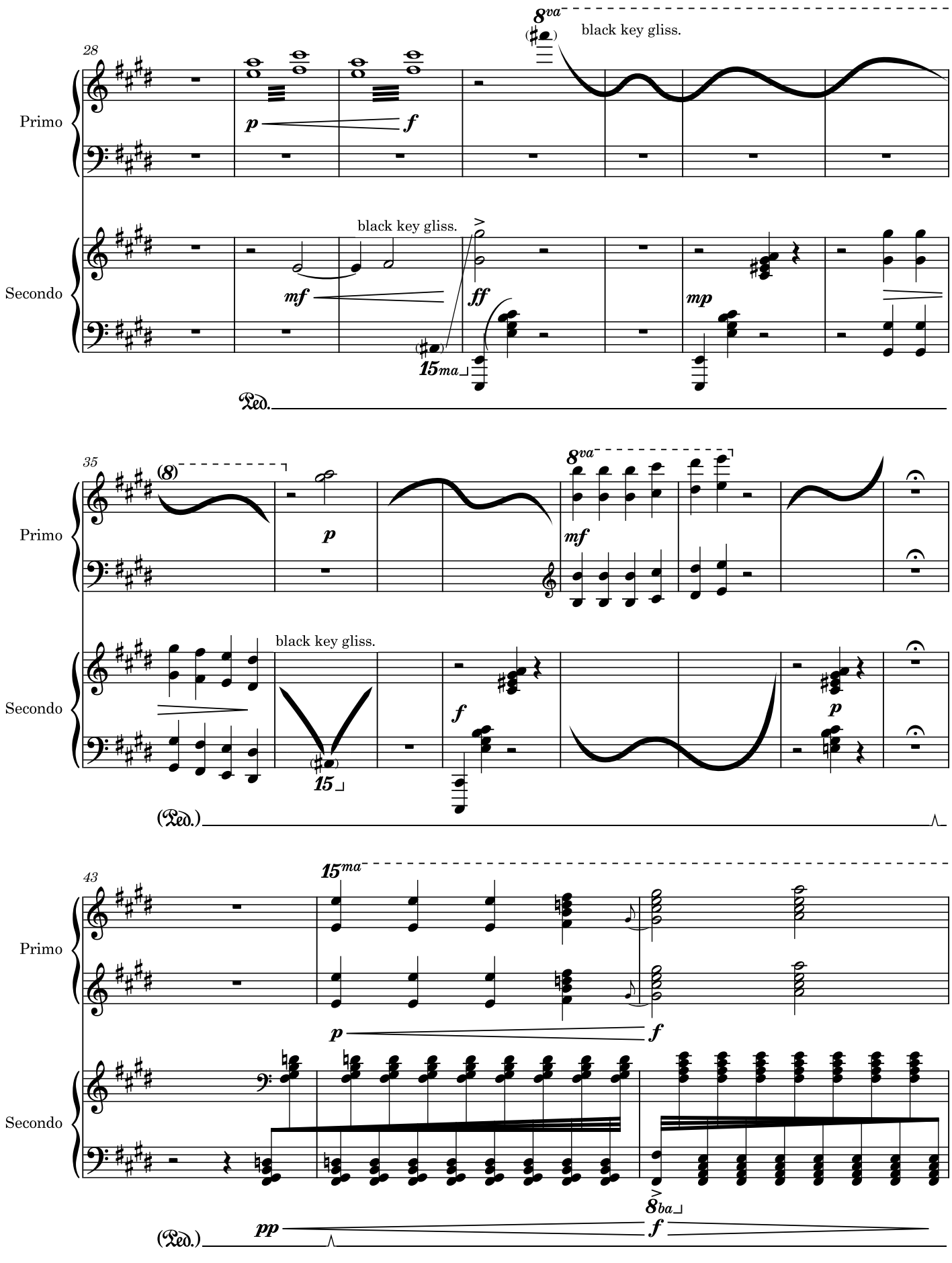
Flared hairpins should be played with a burst of volume at the end

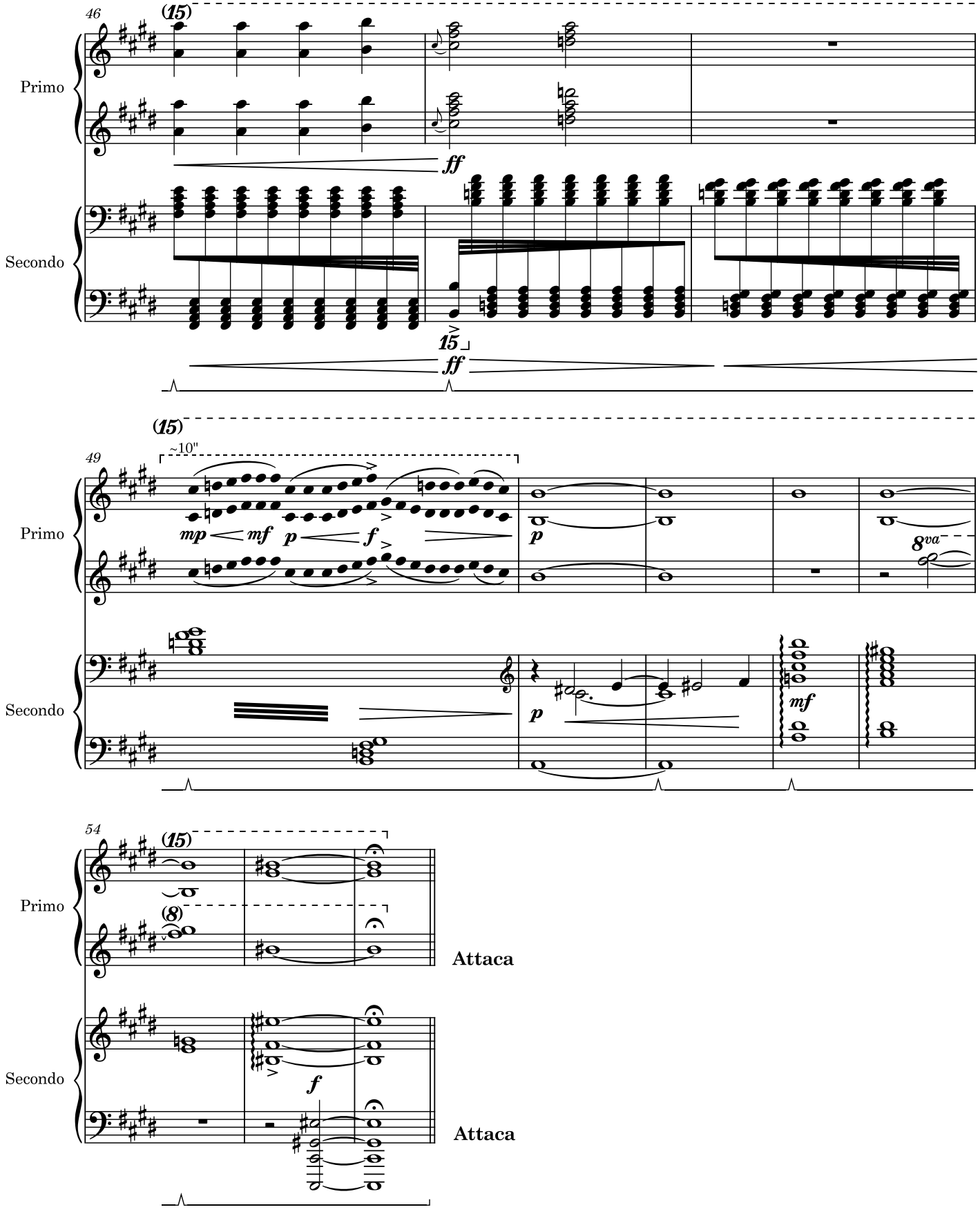
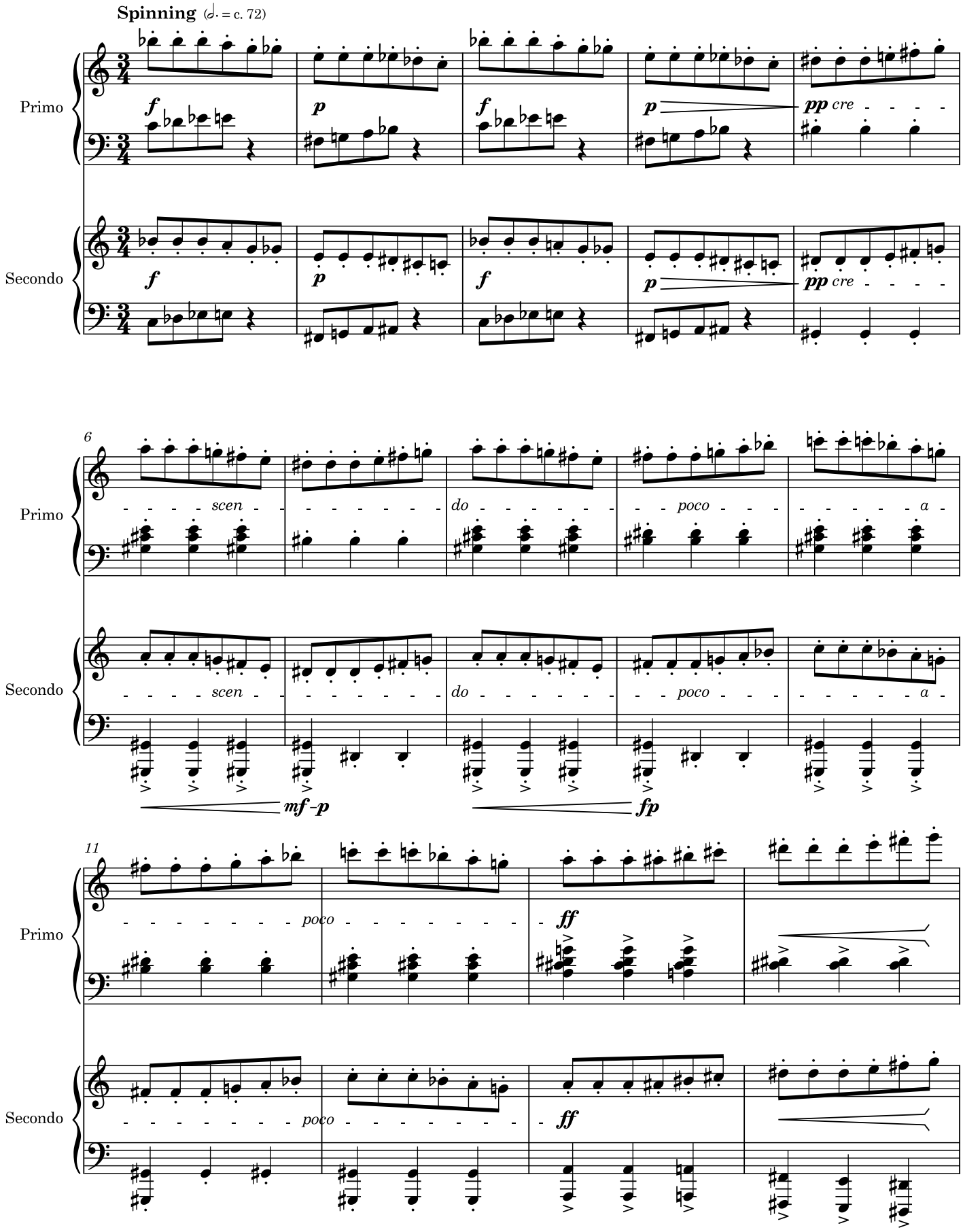
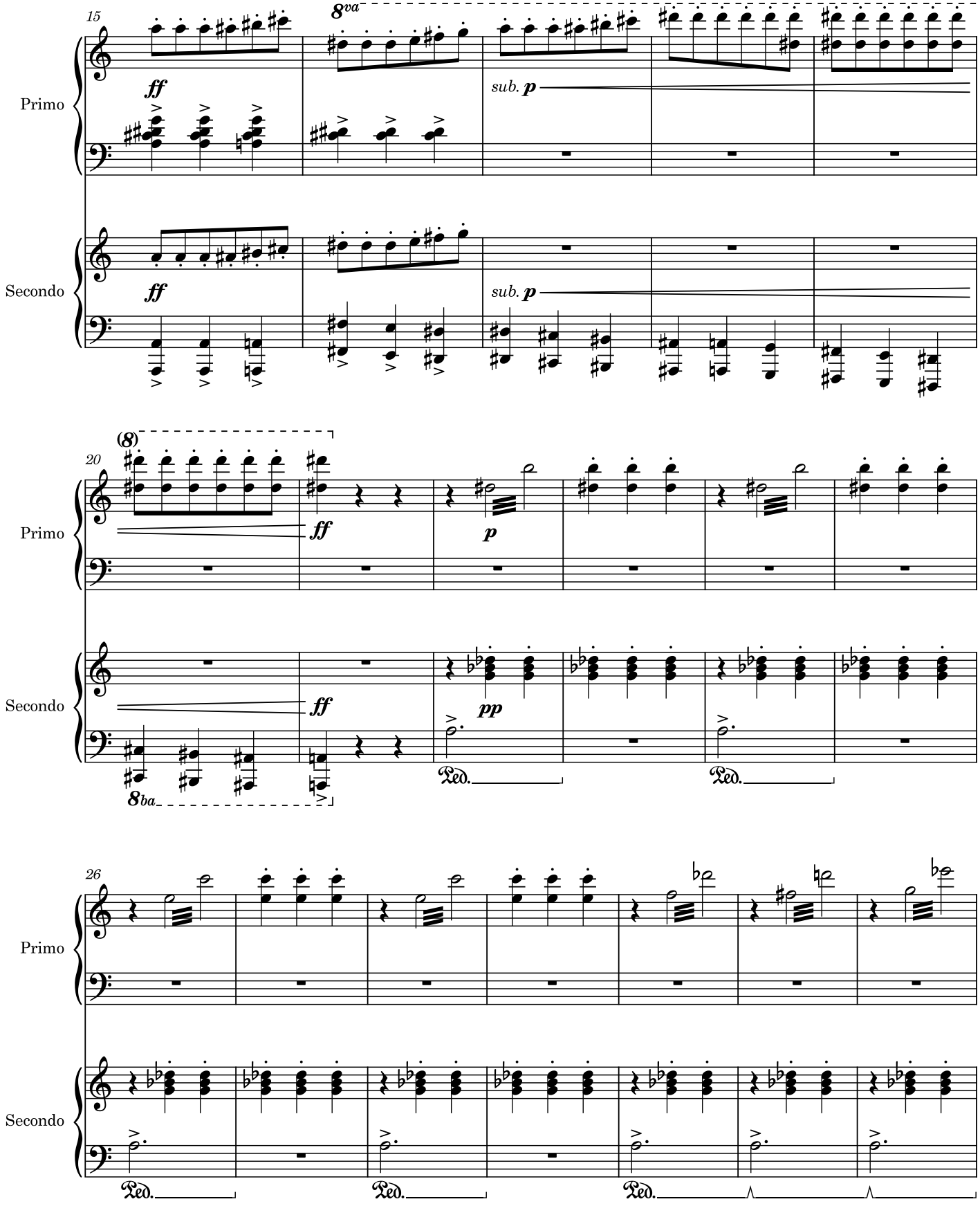
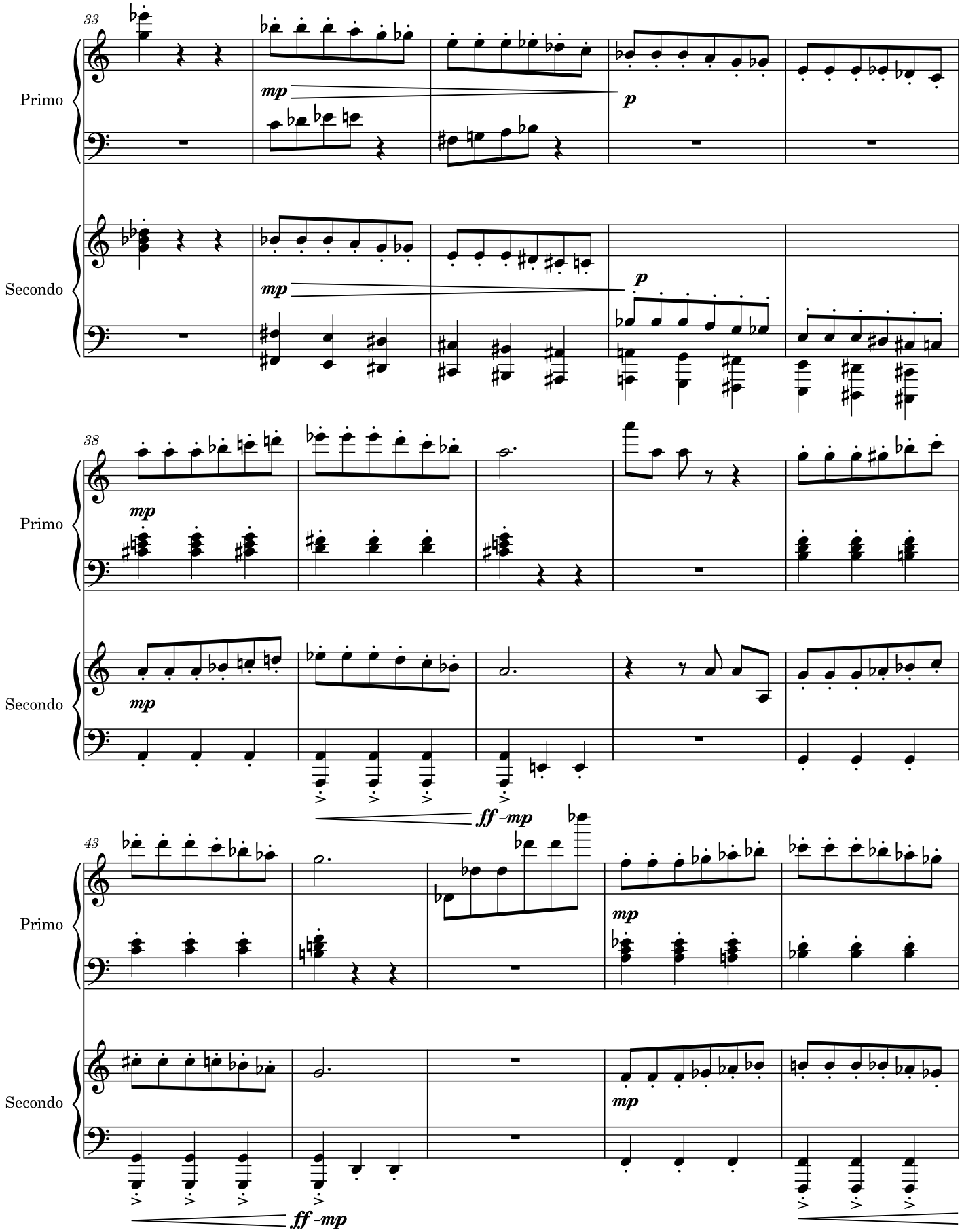
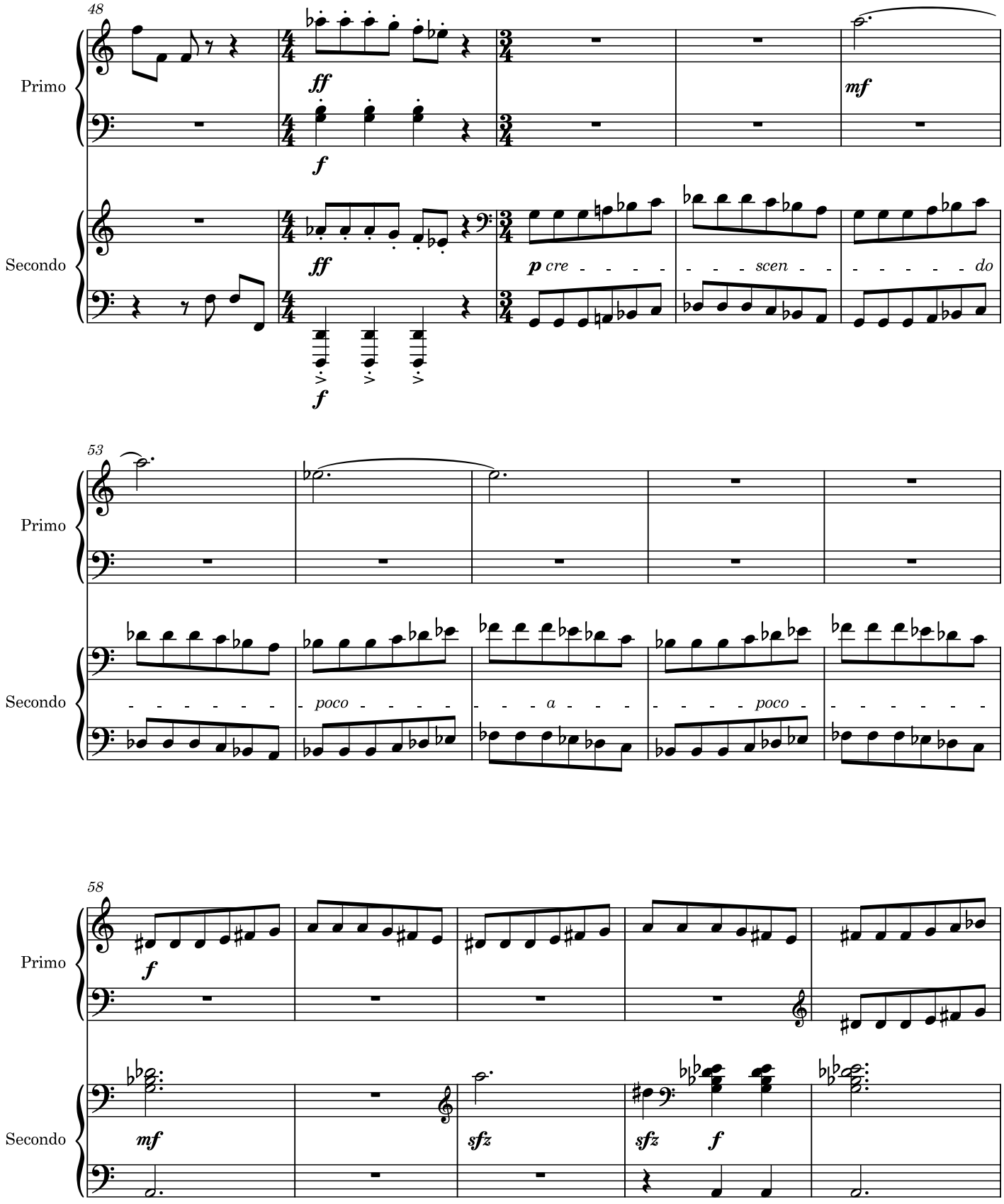
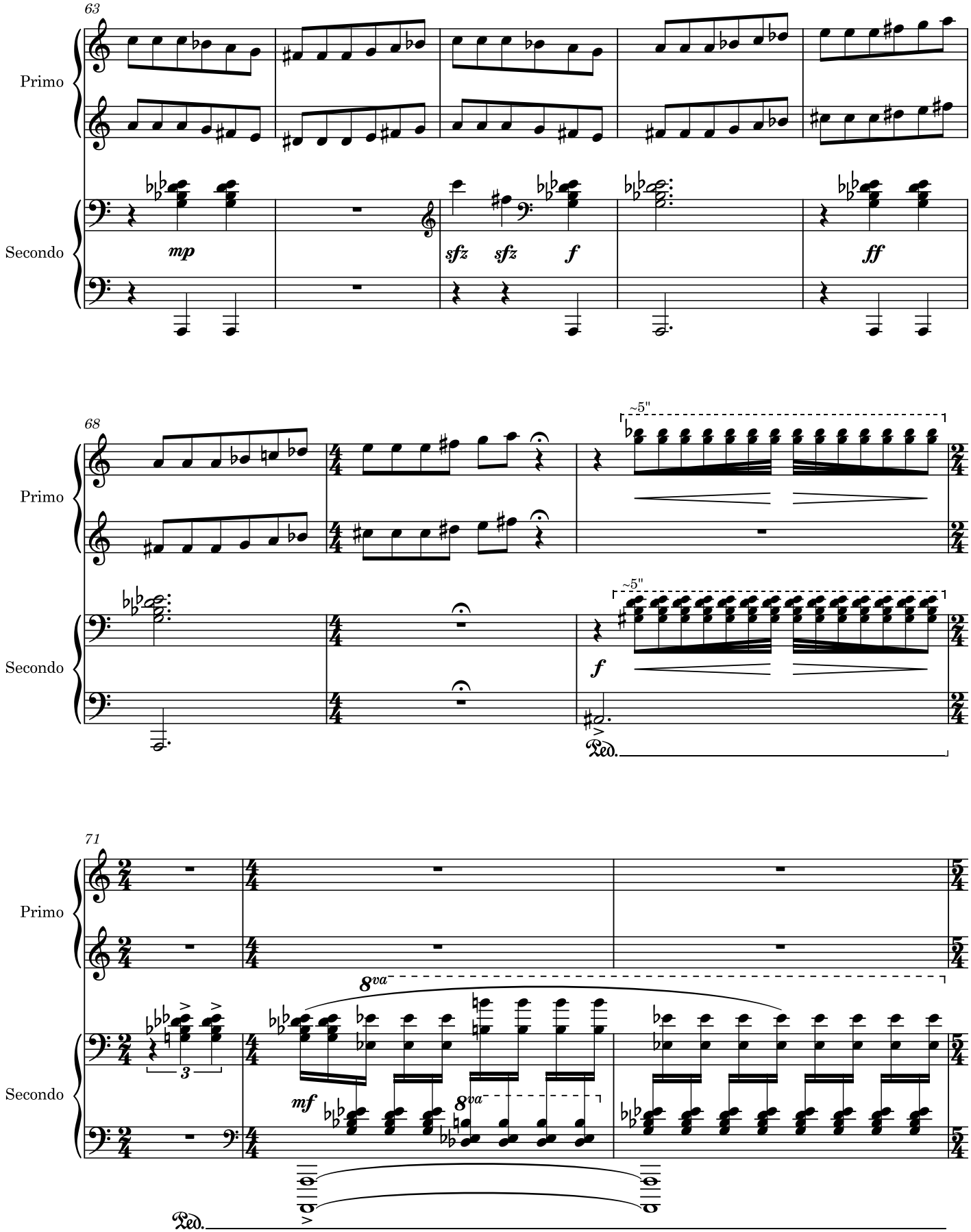
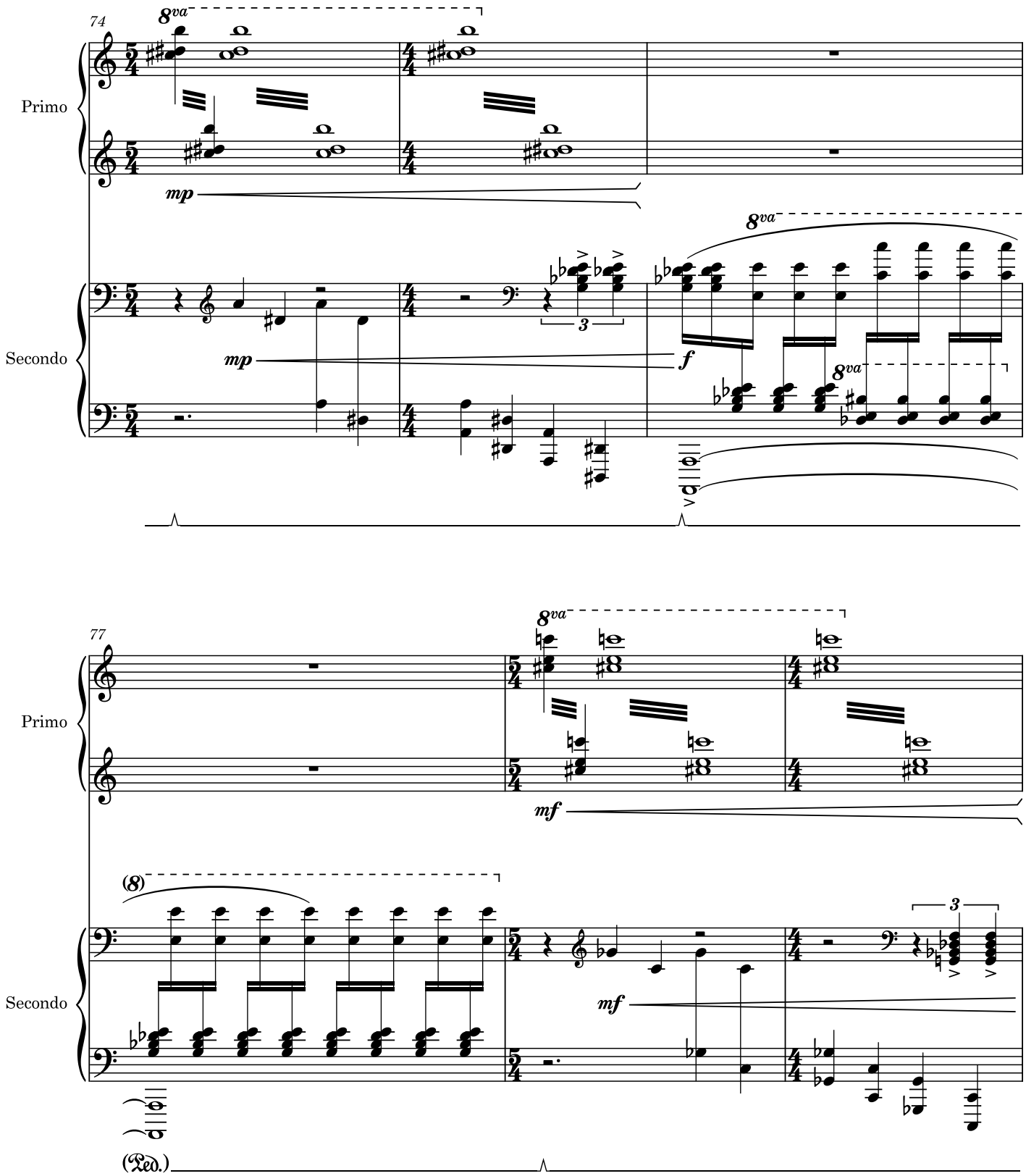
Stemless notes should be played with rhythm according to the performer's discretion.

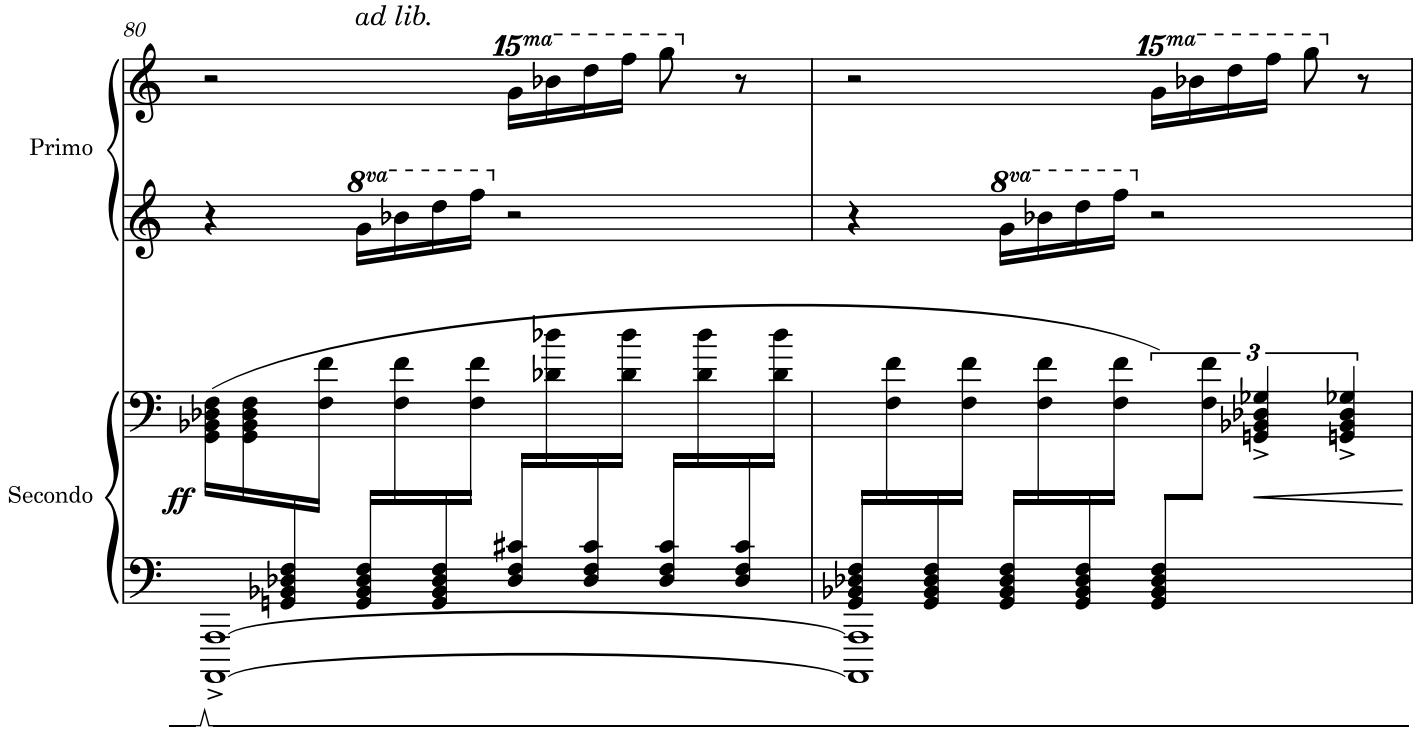
Thick black line glissandos should be played according to the general gesture of the line, not paying attention to specific pitches.

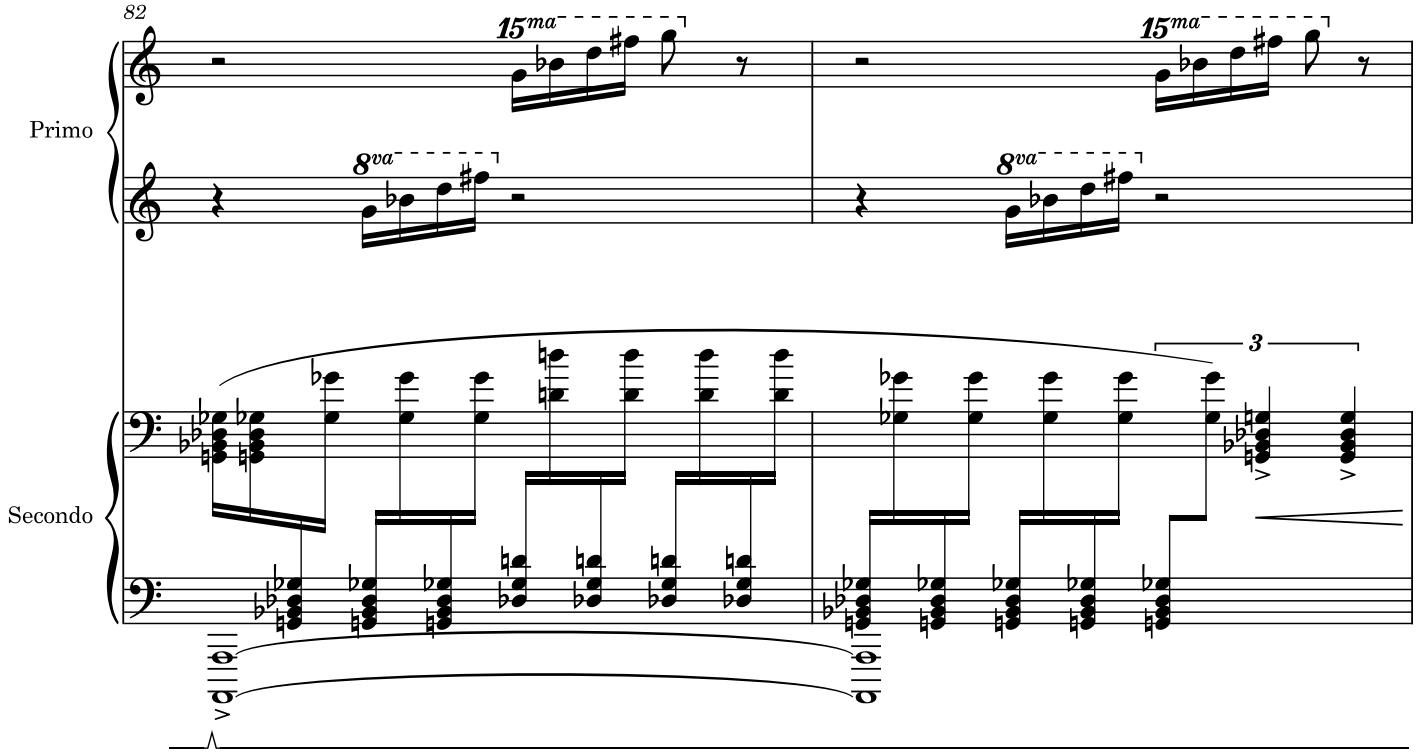
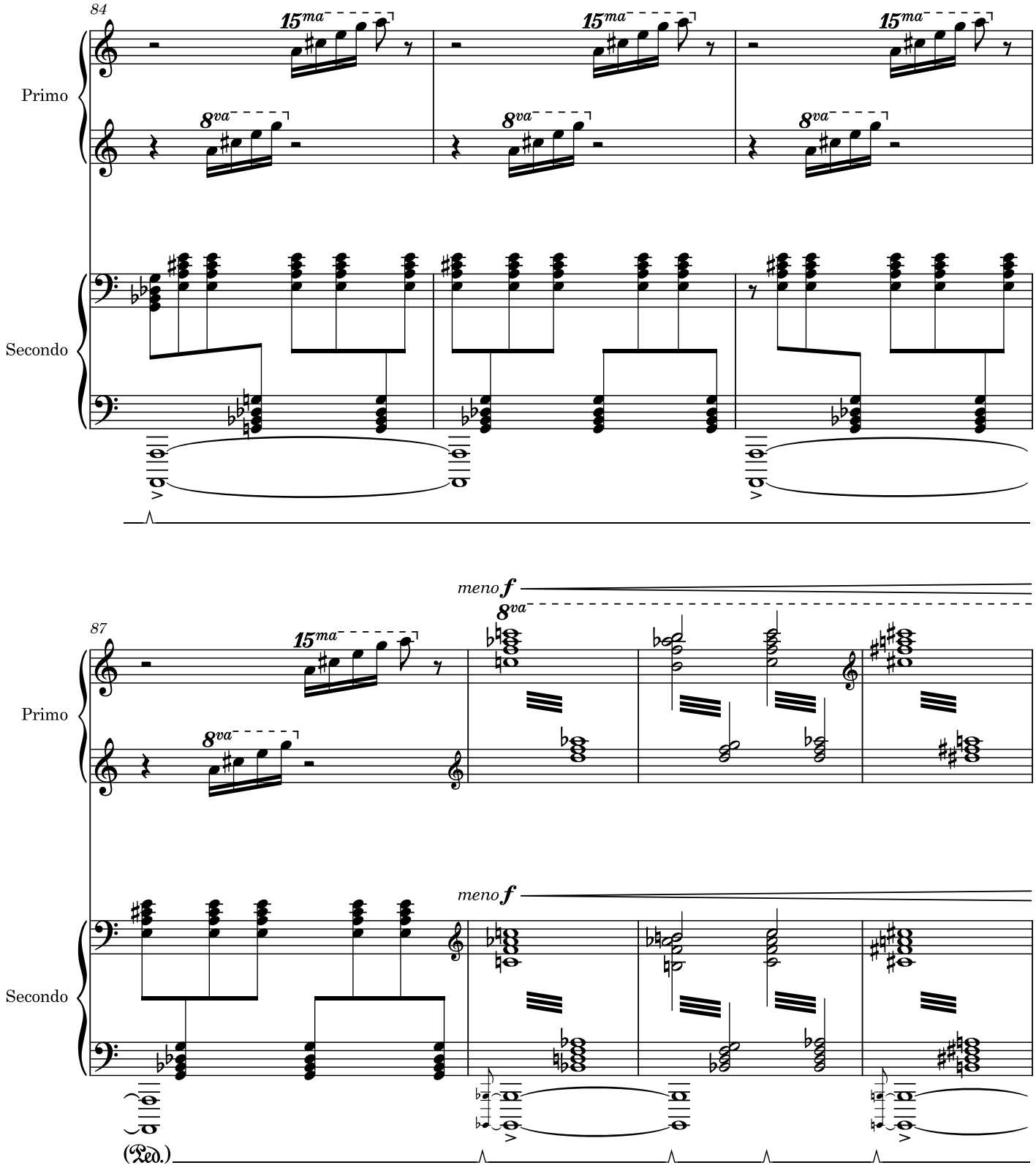
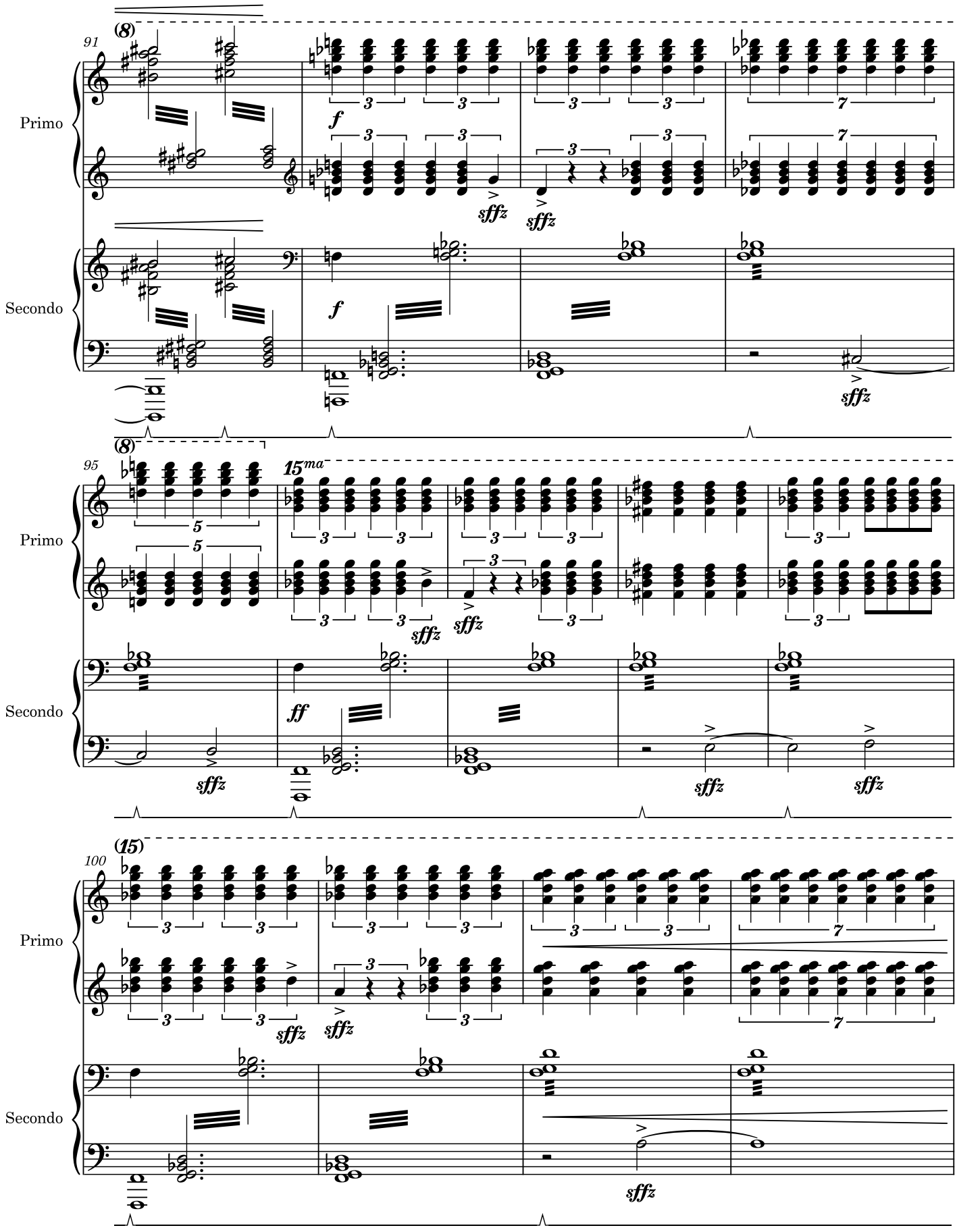
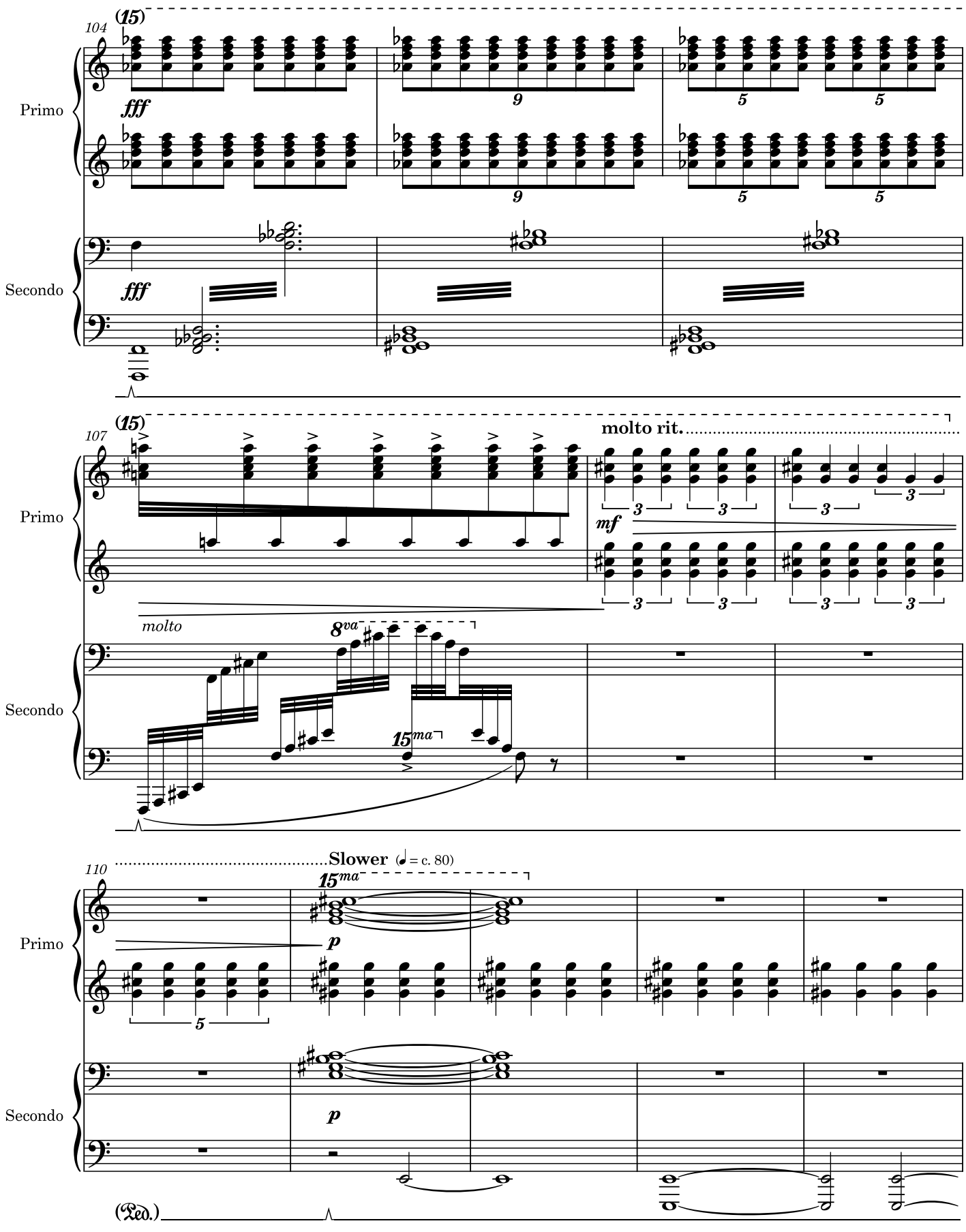
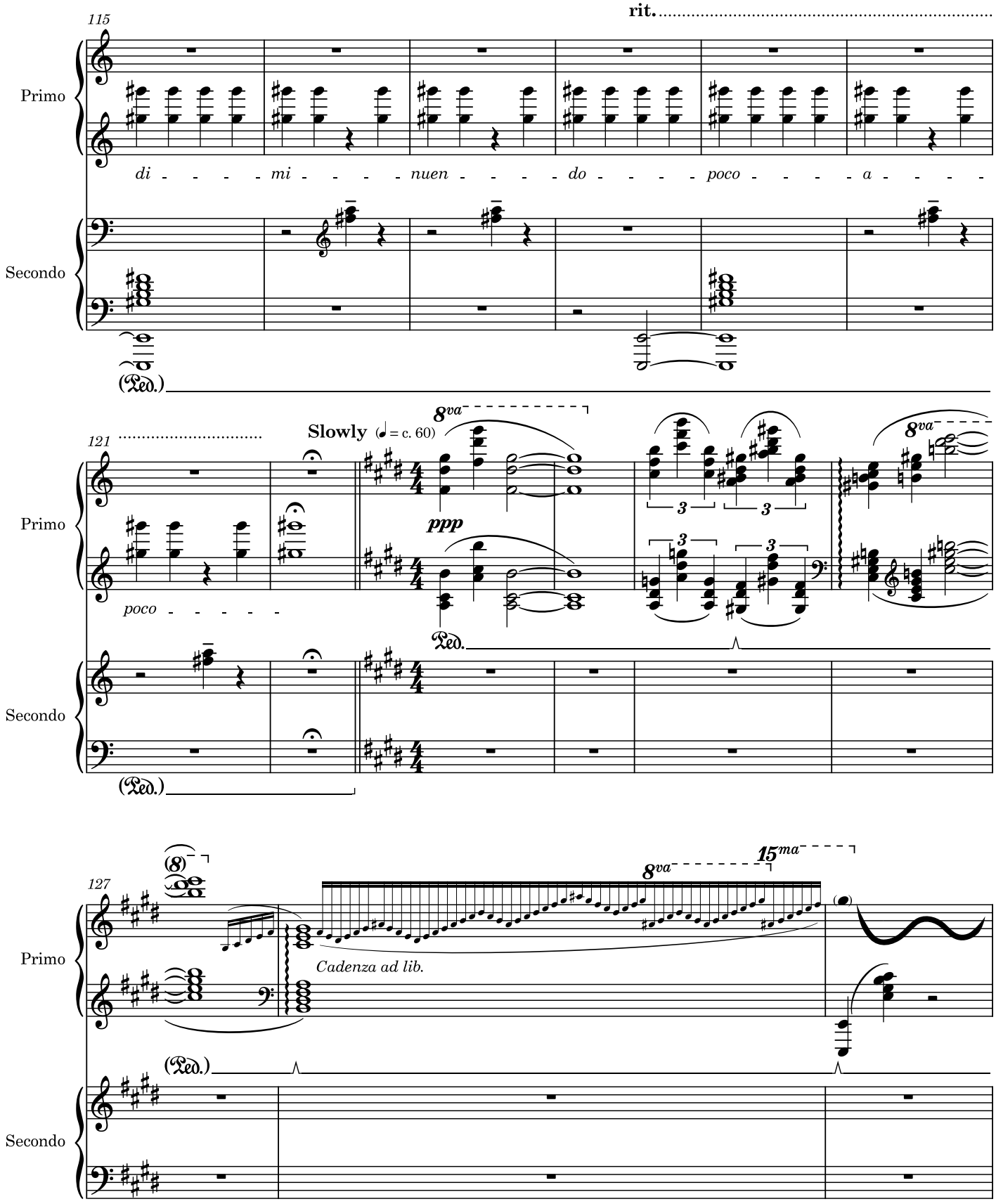
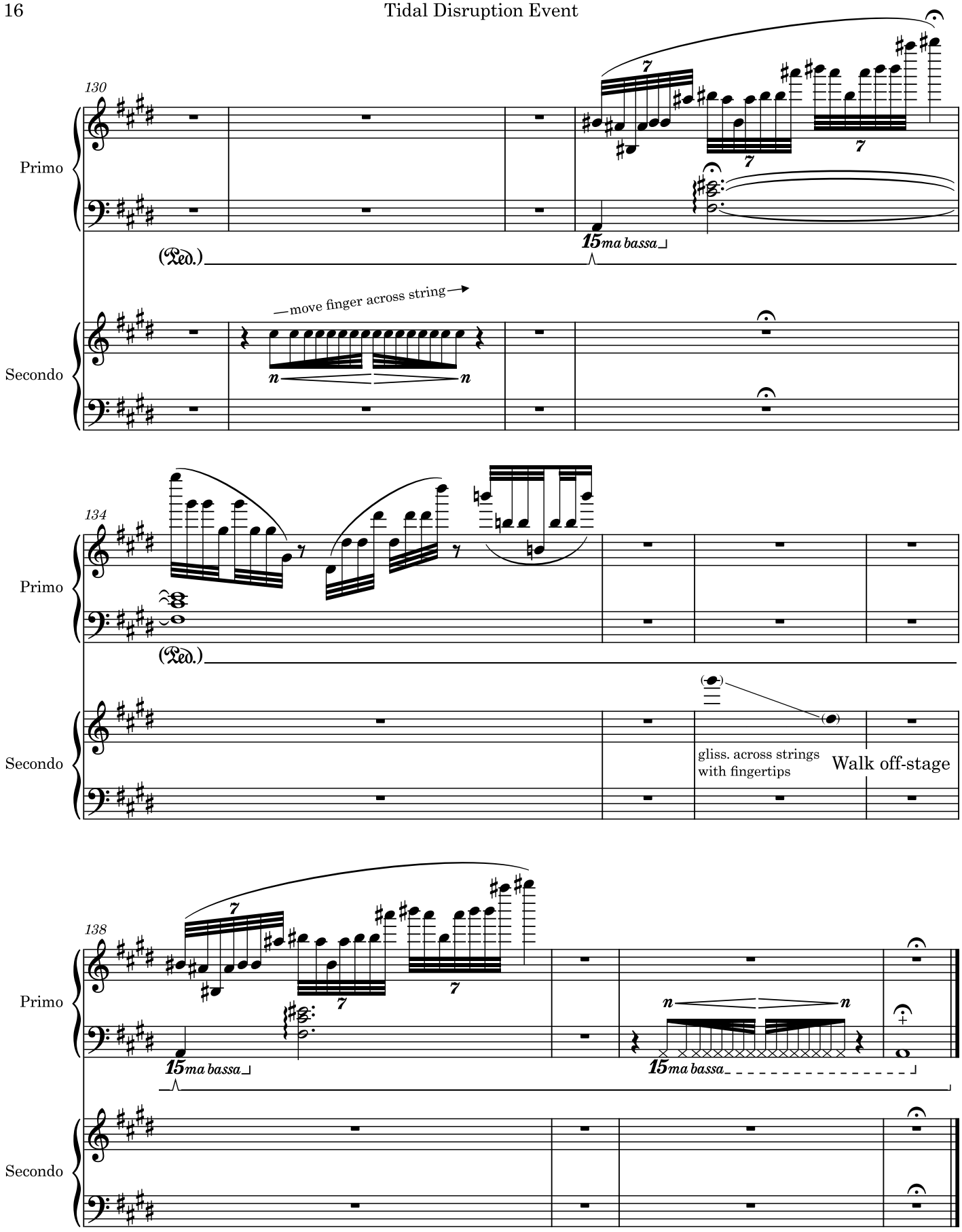


Tidal Disruption Event

C. L. Kassner

(8)
18
Primo
Secondo
pizz.
15
black key gliss.
mp
(Ped.)
With movement (♩ = c. 80)
22
mf
tr
3
24
ord.
p
stop trem. when gliss. reaches your hands
sim.
start gliss. after ~4"
crash into Primo's hands
rapid black key gliss.
15ma bassa
Ped.

28
Primo
Secondo
8va
black key gliss.
p
f
mf
ff
mp
15ma
Ped.
35
(8)
8va
black key gliss.
15
(Ped.)
43
15ma
8ba
pp
(Ped.)


46
(15)
Primo
ff
Secondo
15
ff
(15)
~10"
49
Primo
mp
mf
p
f
p
8va
Secondo
p
mf
54
(15)
Primo
(8)
Attaca
Secondo
f
Attaca

Spinning (𝅗𝅥. = c. 72)
Primo
Secondo
f
p
f
p
pp cre
6
scen
do
poco
a
mf–p
fp
11
poco
ff

15
8va
ff
sub. p
Primo
Secondo
20
(8)
8ba
pp
Ped.
26

33
Primo
mp
p
Secondo
mp
p
38
Primo
mp
Secondo
mp
ff–mp
43
Primo
mp
Secondo
mp
ff–mp

48
Primo
Secondo
ff
f
mf
p cre scen do
53
poco a poco
58
sfz

63
Primo
Secondo
mp
sfz
sfz
f
ff
68
Primo
Secondo
~5"
~5"
f
Ped.
71
Primo
Secondo
3
8va
mf
8va
Ped.

74
8va
Primo
mp
Secondo
mp
3
8va
f
8va
77
8va
Primo
mf
(8)
Secondo
mf
3
(Ped.)


80
ad lib.
15ma
8va
Primo
Secondo
ff
3


82
15ma
8va
Primo
Secondo
3

84
15ma
8va
Primo
Secondo
87
meno f
(Ped.)

91
(8)
Primo
Secondo
f
sffz
95
15ma
ff
100
(15)

104
(15)
fff
Primo
Secondo
107
molto rit.
mf
molto
8va
15ma
110
Slower (♩ = c. 80)
p
(Ped.)

115
rit.
Primo
di - - - - mi - - - - nuen - - - - do - - - - poco - - - - a - - - -
Secondo
(Ped.)
121
Slowly (♩ = c. 60)
8va
ppp
poco - - - - -
Primo
Secondo
(Ped.)
127
(8)
8va
15ma
Primo
Cadenza ad lib.
(Ped.)
Secondo

130
Primo
Secondo
(Ped.)
15ma bassa
move finger across string
134
gliss. across strings with fingertips
Walk off-stage
138